



P16 Observational Drawing

Session description

An opportunity to get up close to our collection of skulls and animal pelts (many on loan from HM customs and excise).

This is a self-led session giving students the opportunity to use their medium of choice in a close study of our bio artifacts collection (art materials not supplied). A member of the Marwell team will be on hand to answer any questions

Students may then apply what they have learnt to the live species out in the zoo.

Learning Objectives

To develop a greater understanding of the form and pattern of some of the vertebrate species

To engage with and interpret bio artifacts provided.

To produce creative work, exploring their ideas and recording their experiences.

National Curriculum Links

AQA & OCR A Level Art and Design

Art and Design
Fine Art
Photography

BTECH Art Design & Media

BTECH Art & Design L3

Exploring and Developing Art and Design Skills



**Marwell
Wildlife**